

When You Come Back Down

Nickel Creek
Arr. Hendler '11, Reiff '07
For the Duke's Men of
Yale

Gentle but upbeat, ♩ = 120

Solo
You got to *p* leave me now

Tenor 1
ba ___ da ba ___ da ba ___ da ba ___ *p* ooo - - -

Tenor 2
da na ___ da na *p* ooo - - -

Tenor 3
da ___ da na ___ da ___ da na ___ da ___ da na ___ da ___ *p* ooo - - -

Baritone
ba ba ba ba *p* ooo - - -

Bass
doom doom doom doom *p* ooo - - -

6
S
you got to go a-lone ___ you got to chase a dream ___ one ___ that's

T 1
ahh da ba ___ da ba ___ ooo - - - - ahh

T 2
ahh mmm - - - - ooo - - - - ahh

T 3
ahh doom ba da ___ na da ___ ba da ___ na da ooo - - - - ahh

Bari
ahh mmm - - - - ooo - - - - ahh

Bass
ahh doom doom doom doom ooo - - - - ahh

Same dynamic structure
every time this section
(with ooo-ahh syllables)
repeats

11

S all your own be - fore it slips a - way

T 1 da ba da ba da etc.

T 2 ba da ooo - - - - - oh - - - - -

T 3 doom ba da na da ba da na da etc.

Bari - - ba da ooo - - - - - oh - - - - -

Bass doom doom doom doom ooo - - - - - oh - - - - -

16

S When you're fly - in high take my heart a - long I'll be the

T 1 eh - - - - - ah mmm etc.

T 2 eh - - - - - ah mmm etc.

Bari eh - - - - - ah doom doom doom ba doom ba

Bass eh - - - - - ah doom doom doom ba doom ba

21

S har - mo - ny to ev - ry lone - ly song that you learn to play

T 1 oh - - - - -

T 2 oh - - - - -

T 3 ooo etc. oh - - - - -

Bari oh - - - - -

Bass ooo etc. oh - - - - -

When You Come Back Down

26

S
When you're soar - in' through the air _____

T 1
da _____

T 2
eh - - - - ah
din din _____ din _____ din din _____ din _____

T 3
mmm _____

Bari
eh - - - - ah
da na _____ da na _____ na da na _____

Bass
eh - - - - ah
doo doo doo doo

31

S
I'll _____ be your so - lid _____ ground take _____

T 1
da _____ da da da da da _____ etc. _____

T 2
din din _____ din din _____ din din _____ d - din din _____ din etc. _____

T 3
mmm _____

Bari
na da na _____ na da na _____ na etc. _____

Bass
doo - - - - oh - - - - doo etc. _____

36

S
ev - ry chance _____ you dare _____ I'll _____ still be there _____ when you _____ come _____ back _____

T 1
you chase dream down

T 2
soar _____ in _____ air _____

T 3
When you come back

Bari
you're soar - in etc. _____ you're soar _____

Bass
Ev - ry chance you dare I'll still be

When You Come Back Down

41

S down _____ When you come back down.

T 1 there when down da _____

T 2 be you down din etc. _____

T 3 down come back down

Bari _____ I'll be there _____ back down da etc. _____

Bass there _____ come back down doo etc. _____

46

S _____

T 1 etc. _____

T 2 _____

T 3 _____ mmm _____

Bari _____

Bass _____

51

S I'll keep look-in' up _____ a - wait-in' your re - turn _____

T 1 I'll keep loo - king up _____ a _____

T 2 I'll keep loo - king up _____

T 3 I'll keep loo - king up _____

Bari I'll keep loo - king up _____ a _____

Bass I'll keep loo - king up _____ a _____

When You Come Back Down

decresc. to m.63

56

S
my great-est fear will be that you will crash and burn and I won't feel your

T1
away fear will crash and burn and - burn and -

T2
a fear will crash and burn and burn and

T3
a will burn and burn

Bari
fear will crash and burn and burn and

Bass
a wai - ting fear will crash and burn and burn and

61

S
fire I'll be the o - ther hand

T1
I won't - feel your - fire ooo - - -

T2
I won't feel your fire ooo - - -

T3
and I won't feel your fire ooo - - -

Bari
I won't feel your fire ooo - - -

Bass
I won't feel your fire ooo - - -

warmly

66

S
that al-ways holds the line con nec-tin' in be-tween your sweet

T1
oh da da etc.

T2
oh mmm etc.

T3
oh doom ba da da na etc.

Bari
oh mmm etc.

Bass
oh doom etc.

When You Come Back Down

71

S heart and mine I'm strung out on that wire I'll be on

T 1

T 2

T 3 oh eh ah

Bari oh eh ah

Bass oh eh ah

76

S the o - ther end to hear you when you

T 1 da etc.

T 2 din etc.

T 3 mmm

Bari da na etc.

Bass doo etc.

81

S call, An - gel you were born to fly, but

T 1 you

T 2 born

T 3 Catch

Bari you're soar - in etc.

Bass You were

When You Come Back Down

86

S if you get too high, I'll catch you when you fall.

T 1 fly so high I'll catch

T 2 so fly get you

T 3 you when you fall when you

Bari An you

Bass born to fly you get too high when you

91

S catch you when you fall.

T 1 fall da etc.

T 2 fall din etc.

T 3 fall

Bari fall da etc.

Bass fall doo etc.

96

S Your me-mo-ry's the sun - - - shine ev-ry new day brings; I

T 1 ooo me - mo - ry ooo sun - shine oh ooo

T 2 ooo me - mo - ry - ooo sun - shine oh ooo

T 3 ooo me - mo - ry - ooo sun - shine oh ooo

Bari ooo me - mo - ry ooo sun - shine oh ooo

Bass doo doo doo doo doo doo doo doo

When You Come Back Down

101

S know the sky is call - - ing An - gel let me help you with your wings

T 1 is call - - - ing An help wings

T 2 is call - - - ing An me your da dan dan

T 3 is call - - - ing An let with na

Bari is call - - - ing An - gel you va da

Bass doo doo doo doo An ahh

106

S *pp* When you're soar - in' through the air, *mp*

T 1 *pp* ooo *mp* ahh da

T 2 ah *pp* ooo *mp* din etc.

T 3 *pp* ooo *mp* mmm

Bari *pp* ooo *mp* da na etc.

Bass *pp* ooo *mp* doo etc.

111

S *pp* I'll be your so - lid *mp* ground Take

T 1 *pp* ooo *mp* ooo

T 2 *pp* ooo *mp* ooo

T 3 *pp* ooo *mp* ooo

Bari *pp* ooo *mp* ooo

Bass *pp* ooo *mp* ooo

When You Come Back Down

116

S ev - ry chance you dare, I'll still be there when you come back

T1 You chase dream down

T2 Soar - - - in air

T3 When you come back

Bari soar - in you're soar - in etc.

Bass Ev - ry chance you dare I'll still be

121

Crescendo

S down. Take ev - ry chance you dare,

T1 there when ahh you're down and da

T2 be you down down down down you're down and din etc.

T3 down come back down down back down back down back you're down and

Bari I'll be there back back down back down back down you're down and ah na da na

Bass there come back down back down back down and doo

126

S I'll still be there when you come back down;

T1 etc. da da etc.

T2 ba da da na etc.

T3

Bari ooo

Bass ooo

131

The musical score consists of six staves. The vocal line (S) begins with a rest, followed by the lyrics "When you come back down." in a *pp* dynamic. The instrumental parts (T1, T2, T3, Bari, Bass) provide accompaniment, with T1 and T2 including the syllable "ooo" and all parts ending with the word "down". The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature (C).

S
pp When you come back down.

T 1
pp ooo down

T 2
pp ooo down

T 3
pp down

Bari
pp down

Bass
pp down